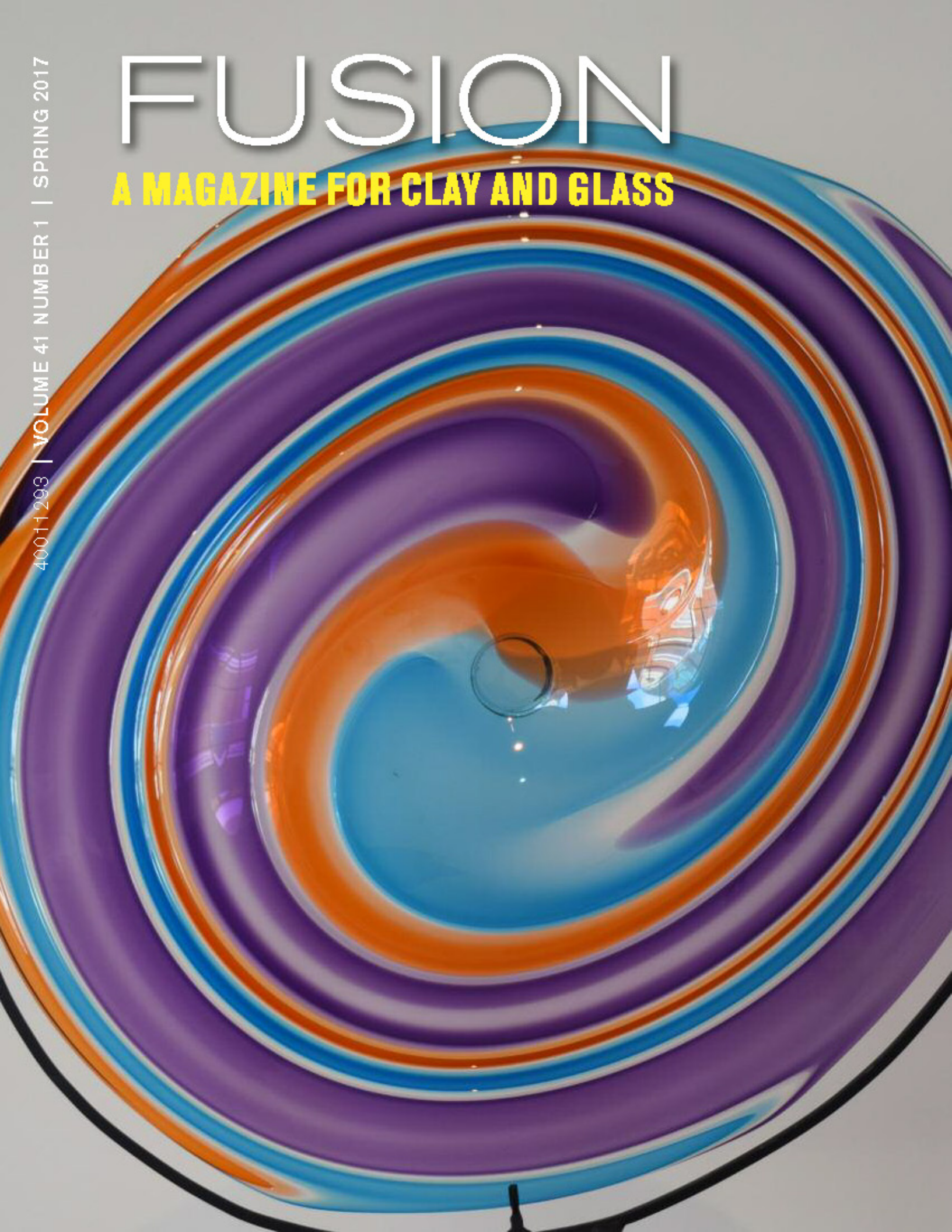


40011293 | VOLUME 41 NUMBER 1 | SPRING 2017

FUSION

A MAGAZINE FOR CLAY AND GLASS





**FUSION
MAGAZINE
SPOTLIGHT
FEATURED EMERGING
ARTIST**

LAYNE VERBEEK

Layne works to predictably harness the transformational qualities of glass to create sculpture that evokes unpredictable moments of surprise in the viewer.

He focuses on the positives and voids of shape, the full range of textures that can be wrought and never shies from colour. Kiln-casting also allows him to render glass in unexpected ways; such as his unique technique of making glass that looks like stone or granite.

Verbeek has had a life-long passion for creating. Before glass, he worked in clay, painting, photography, murals and mixed media sculpture.

Verbeek finally found "his medium" in glass and began kiln casting in 2014 after 25 years as a senior health care public relations and marketing expert.

"I am also transfixed by the contradictory properties of glass (opaque and transparent, rigid and brittle), and I am drawn to the fact that, unlike most other media, kiln-cast glass is largely formed at very high temperatures with gravity and out of reach for 'real time' manipulation."

Layne now works full-time making and selling his glass sculptures.